

XXVI International Competition of Musical Performance

ANEMOS

The 24th to 26st of May 2019

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Tribute to Nicolae Sarpe (the first from the right)

XXVI International Competition of Musical Performance – 2019

1. The goal of ANEMOS XXVI INTERNATIONAL COMPETITION is to encourage and give incentives to young talented musicians. It will take place from the 24th to 26st of May 2019 at the Auditorium “Ennio Morricone” II University of Rome “Tor Vergata”, Via Columbia, 1- Rome – Italy.
2. The competition consists of 3 categories:
Soloists - strings, piano and piano duet, guitar, lute and similar instruments, wind instruments;
Opera singers;
Chamber music - including piano four hands, groups up to 9 musicians (with or without piano) and small orchestra ensembles.
3. To participate you need: the application form duly filled in, a photocopy of I.D. and proof of payment. Candidates who required an accompanist must include the extra amount indicated below.
4. Candidates must send the above documents to the Competition Secretary no later than 30th April 2019 by post or e-mail. The postal date on the envelope is valid. Underage candidates without I.D. will show a parent's declaration with the parent's I.D. copy.
5. Music schools must send: a) a list of participants including the date and place of birth, and the musical instrument of each participant (on the school's letter head); b) the payment of the registration fee. For children: an I.D. card with photo and personal details, filled in by a parent.
6. On the application form:
 Soloists must indicate a description of program (duration, titles, authors and revisers of pieces to be performed).
 Chamber music: Each member of the group must include an individual application, a brief resume and a photocopy of I.D. The representative of the group must fill out an application form for the group including the names of all the members, a description of program (duration, titles, authors and revisers of pieces).
 Opera singers will indicate the program (duration, titles, authors and revisers of pieces) and the vocal timbre.
7. Soloists will be divided into categories according to age and instruments:

Cat. FN = «First notes» born after the 1st January 2011	[until 8 years of age]
Cat. A = candidates born between 2008 and 2010	[9 -11 years of age]
Cat. B = candidates born between 2005 and 2007	[12 -14 years of age]
Cat. C = candidates born between 2001 and 2004	[15 -18 years of age]
Cat. D = candidates born between 1995 and 2000	[19 -24 years of age]
Cat. E = candidates born between 1984 and 1994	[25 -35 years of age]
Cat. CL Canto Lyric (Opera singing) candidates born in or after 1979	[until 40 years of age]
8. Chamber groups:
 - b. Cat. FF = under 14 candidates born in or after 2005. Chamber groups: Average age of the group members: 14 years old.
 - c. Cat. FF1= under 21, candidates born between 2004 and 1998, Instrumental groups, choral and mixed. Average age: 21 years.
 - d. Cat. G = chamber groups and small orchestra ensembles, candidates born between 1984 and 1997, between 22 and 35 years of age.
 - e. The aforementioned ages refer up to 31 December 2019.

10. Number of Trials:

For categories PN, A, B, C a single performance of a program chosen by the candidate, including pieces from different styles and periods. Candidates from categories D and E must give two performances, preliminary Trial and Final performance.

11. Times: Cat. PN: 2' -3'; Cat. A: 3'-5'; Cat. B: 5'-8'; Cat. C: 8'-12';

Cat D: preliminary trial 12 minutes + final performance 15 minutes;

Cat E: Preliminary Trial 15 minutes + final performance 20' minutes.

12. Programs: Cat PN, Cat A, Cat B and Cat C: a single performance of a program chosen by the candidate. Maximum time: according to category (see prev).

13. Arrangements, transcriptions, transpositions, other than those from Cat. FF and FF1 and Junior Chamber Music, are not permitted.

14. Cat. D:

a. All Instruments

Preliminary Trial: a program chosen by the candidate between 12 minutes.

Final performance: a program chosen by the candidate between 15 minutes without repeating pieces from the preliminary. Unreleased tracks are not acceptable.

15. Programs Cat E

a. Unreleased pieces are not acceptable.

b. The same piece cannot be repeated in the final performance.

c. The program of the final performance must be different from that of the pre-selection.

d. Candidates must play from memory (except the repertoire of contemporary music);

e. Before each performance it is desirable to make the music program, in the edition you use, available to the Commission.

f. The choice of the order of performance of the pieces is left to the applicant; this must be specified on the registration form.

g. In the said application the candidate must take care to mark, alongside each piece, its duration (calculated as accurately as possible in order to ensure compliance with the schedule of the performances), and the total duration of the program including the intervals. It is desirable that all refrains are respected.

h. Any changes in the submitted music program must reach the secretary no later than May 15th, 2019.

i. Based on this first trial of pre-selection, the jury will select the candidates who will be eligible to access the Final Competition.

Piano

Preliminary trials:

Time: 15 minutes including:

- a) A study by Chopin or a study by Liszt;
- b) One Sonata from the traditional repertoire of 800/900

Final performance:

Time: about 20 minutes.

- a) First movement of a romantic or modern concert.
- b) To complete the duration of the rehearsal one or more pieces free chosen from the works of the following composers: C. Debussy, B. Bartók, S. Rachmaninov, S. Prokofiev, I. Stravinskij, A. Skrjabin, G. Ligeti.

Violin

Preliminary Trial:

Time: 15 minutes.

- a) N. Paganini - A Caprice chosen by the Candidate;
- b) J. S. Bach - Adagio e Fuga taken from one of the three sonatas for violin solo (BWV 1001 in minor G - 1003 in minor A - 1005 in major C) o Ciaccona della Partita Seconda in minor D (BWV 1004) chosen by the Candidate.
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance

Time: 20 minutes.

- d) 1 st time with Cadenza of a concert among those of L. van Beethoven, J. Brahms, P. I. Tchaikovski , F. Mendelssohn, N. Paganini, J. Sibelius, Prokofiev, chosen by the Candidate.
- e) A sonata chosen by the Candidate including: the sonate for violin solo by E. Ysaye, S. Prokofiev, B. Bartok or piano and violin sonatas from the classical, romantic or modern traditional repertoire.
- f) Modern piece, composed after 1950, freely chosen by the Candidate.

Viola

Preliminary trials:

Time: 15 minutes.

- a) A piece chosen by the candidate among:
Capricci of Bartolomeo Campagnoli (n°5, 18, 23, 24, 28, 31, 33 et 34),
Henri Vieuxtemps: Capriccio pour alto seul, from N. Paganini 24 Capricci,
P. Hindemith or M. Reger a movement for a viola solo, K. Penderecki Cadenza.
- b) J.S. Bach first two movement from one the Six Suite (BWV 1007 in major G,
1008 in minor D, 1009 in major C, 1010 in E-flat major, 1011 in minor C
and 1012 in major D.
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration
of the rehearsal.

Final performance:

Time: 20 minutes.

- d) One Sonate or piece by J. S. Brahms, R. Schumann, Schubert, C. M. von Weber, N.
Paganini, E. Bloch, D. Shostakovich, R. Clarke, P. Hindemith, G. Enescu.
- e) A concert's movement free chosen from the following composers:
Franz Anton Hoffmeister, Concert in Major D (first movement), William Walton,
Bartók/Serly Viola Concert, Paul Hindemith: "Der Schwanendreher"
- f) Modern piece, composed after 1950, freely chosen by the Candidate.

Cello

Preliminary Trial.

Time: 15 minutes.

- a) One Caprice among:
A. Piatti 12 Capricci,
Popper Hohe Schule des Violoncellospiels Op. 73 No. 4, 7, 8, 9 e 12.
- b) J. S. Bach: first two movement from one the Six Suite for cello solo (BWV 1007 in major
G, 1008 in minor D, 1009 in major C, 1010 in E-flat major, 1011 in minor C e 1012 in
major C).
- c) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of
the rehearsal.

Final performance (Cello):

Time: 20 minutes.

- d) 1 st tempo of one concert chosen by the Candidate including:
J. Haydn Concert in major C, A. Dvorak, R. Schumann, A. Kachaturian, E. Elgar,
D. Shostakovitch, S. Prokofiev Sinfonia Concertante.
- e) Sonata o brano a scelta fra le opere dei seguenti compositori:
L. van Beethoven, J. Brahms, E. Elgar, F. Schubert, B. Britten, P. Hindemith, G. Ligeti,
P. I. Tchaikovsky.
- f) Modern piece, composed after 1950, freely chosen by the Candidate.

Guitar

Preliminary trials.

Time: 15 minutes.

A free program chosen by the candidate including:

- a) A caprice of your choice taken from 36 Caprices Op.20 by Luigi Legnani or a study to be chosen from "Douze Etudes" by Heitor Villa Lobos.
- b) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance:

Time: 20 minutes

- a) Pieces and one Sonata taken from the '800/'900 traditional repertoire and from
- b) Modern piece or more pieces, composed after 1950, freely chosen by the Candidate from following composers:

Nicolò Paganini - Grand Sonata in major A; Mauro Giuliani - Grand Sonata Eroica;
Fernando Sor - Sonata op. 22 or Sonata op.25; Jose Antonio - Sonata;
Mario Castelnuovo Tedesco - Sonata; H. Villa Lobos - Suite Populaire Brasileira;
Benjamin Britten - Nocturnal Op.70; Leo Brouwer - Sonata; Joaquin Turina - Sonata;
Máximo Diego Pujol - Elegía por la muerte de un tanghero;
Carlo Domeniconi - Koyunbaba.

Wind (Woodwind and Brass).

Preliminary trials.

Time: 15 minutes

- a) A piece or more pieces from the '700/'800 repertoire.
- b) A virtuoso piece taken from the '800/'900 traditional repertoire to complete the duration of the rehearsal.

Final performance:

Time: 20 minutes.

- a. 1 st tempo of one concert, chosen from the classic or romantic repertoire (for flute, oboe, clarinet, bassoon and horn);
- b. 1st tempo of a concert by W. A. Mozart;
- c. Modern piece, composed after 1950, freely chosen by the Candidate.

Voice Lyric-Opera Singers:

Preliminary trials.

Time: 15 minutes

The candidate may choose the initial piece to perform, while the Jury will select the other songs that the candidate will perform.

- a. one arias from the chamber repertoire;
- b. one opera arias

Final performance.

Time: 20 minutes.

- a. Two arias from the chamber repertoire;
- b. Two opera arias from Italian, German, French, English, Russian and Spanish repertoire.

The pieces will be chosen by the jury.

The singers must be equipped with the scores for voice and piano pieces of the chosen works of their program.

Candidates must attach the sheet music for the pianist on the registration form if an accompanist is requested from the Organizer.

Chamber Music

- Cat. FF: Time: About 10-12 minutes.
Junior chamber music, four hands and Ensemble of the Experimental School.
A single performance of a program chosen by the candidate.
- Cat. FF1 Time: About 15-18 minutes.
Junior chamber music, and Ensemble.
A single performance of a program chosen by the candidates.
- Cat. G Time: 45 minutes.
Chamber Groups, four hands and Little Ensemble.
A single performance: two pieces from different styles and periods. The judges reserve the right to choose movements and sections of the pieces.

16. All registered candidates must be present at the established time and day for their rehearsal, with ID documents, to take part in the draw to establish the order of performance.
17. Prior to the summons of their category, each candidate must introduce themselves to the Competition Secretary with a valid identification document for registration.
18. Candidates without ID documents will have their rehearsals cancelled.
19. Before performance, the candidate shall provide the Committee with at least two copies of the pieces and a copy of the program that will be performed, which must conform with that attached to the enrolment application.
20. Candidates who are absent from this draw will be excluded from the Competition.
21. Official pianists will be available to candidates who have no accompanists. These candidates are advised to specify this request on their enrolment form and to add € 20,00 for Cat. PN, A, at B; € 25,00 for Cat C; € 40,00 Cat. D, E and Opera singers. Only one trial performance with the pianist is provided before selection.

22. Enrolment fees:

Cat. «First Note»	PN	€	20,00
Category	A	€	25,00
Category	B	€	30,00
Category	C	€	40,00
Category	D	€	55,00
Category	E	€	70,00
Category Voice (Opera)	CL	€	70,00
Category Junior Chamber grups	FF	€ 20,00	for each component
Category Junior Chamber grups	FF1	€ 35,00	for each component
Category Chamber Music	G:		
Category Duo		€	100,00
Category Trio		€	120,00
Category Quartet		€	160,00
Category Quintet		€	200,00
Category Sextet to Nonet		€	35,00 for each component
Category Little Orchestra		€	30,00 for each component

23. Marks and prizes:

- Between 96 and 100/100 the 1st prize;
- Between 91 and 95/100 the 2nd Place;
- Between 85 and 90/100 the 3rd Place;

All candidates included in these grades will receive plaques and diplomas.

- Between 80 and 85/100 an honorable mention.
- Between 60 and 79/100 certificate of participation.

24. Only with 100/100 will the candidate win a prize in money or concerts. This marks will be achieved in case of unanimous decision by the Jury members as per art. 38 this Regulation and the prizes amount to:

Cat.	PN	€	50,00
Cat.	A	€	100,00
Cat.	B	€	200,00
Cat.	C	€	500,00
Cat.	D	€	1.000,00
Cat.	E	€	1.500,00
Cat.	CL	€	1.500,00
Cat.	FF	€	250,00
Cat.	FF1	€	500,00
Cat.	G	€	2.000,00

25. A certificate will be given to all accompanists and teachers, on request.

26. Silver medal from the President of the Republic of Italy will be rewarded to either the absolute winner of the competition; or the Organizer who has promoted the International Competition Anemos.

Other special prizes can be awarded to the candidates:

- Special prize Valerio Marchitelli.
 - GAIAM-arts, Enter G&A International Arts Management, Inc. www.erols.com/gaiam-arts U.S.A. will offer, at its sole discretion, two concerts to one of the winners, who is particularly distinguished, of all categories.
 - Concerts offered by other Concert Societies, with dates and expenses agreed to, between the candidate and the musical institutions.
27. Candidates may enroll in the category above theirs but not in the one below.
28. Candidates may participate in the solo category as well as in the chamber music category.
29. Travel and accommodation expenses are the responsibility of the candidate.
30. The calendar will be published on the site www.associazioneanemos.com and www.fondazionemarchitelli.it from 10 May 2019. No written communication will be sent.
31. Performances are public and the entrance is free for the public.

32. The association reserves all the copyrights of the recordings made during the competition and winners concert.
33. The candidates will have no right on their performances reproduced or transmitted.
34. The results will be announced in the auditorium and posted on the website:
<http://www.associazioneanemos.com> and www.fondazionemarchitelli.it
35. The composition of the jury (musicologists, musicians, Conservatoire's teachers and artistic directors) will be announced before 30 April 2019.
36. The jury will deliberate at the end of each performance, calculating the average points obtained from the sum of votes of each member, excluding the highest and the lowest scores.
37. If a candidate is a student or relative of one of the Committee members, this member shall not participate in the voting, in respect of the regulations Cir. Min. of 11/7/1989, n. 2, art. 16, subsection 3, the Committee members will be required to issue a declaration concerning their personal situation regarding the candidates.
38. The judges reserve the right to choose movements and sections of the pieces, or ask to rehear any candidate.
39. The Committee will choose the pieces the winners will perform in the final concert.
40. A non unanimous decision may lead to the suspension of the prize money.
41. Judgment of the panel is final.
42. Participation in the Competition means unconditional acceptance of the regulations.
43. It is understood that 1st place prize-winners will give a free performance in the final concert. If a winner is not present at the prize giving ceremony or refuses to perform, he/she shall forego the right to receive the award.
44. To any candidate who hinders the actions of the jury and the Organization of the Competition with controversies and disputes, judgment will be suspended along with the loss of the rights acquired up to that time.
45. Any controversy is under the jurisdiction of the Forum of Rome.
46. **The Payment. Code IBAN:**
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