

# XXV International Competition of Musical Performance

# ANEMOS

The 25th to 27st of May 2018

Artistics Directors: Mr M° Nicolino Azzarito  
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## **XXV International Competition of Musical Performance – 2018**

1. The goal of ANEMOS XXV INTERNATIONAL COMPETITION is to encourage and give incentives to young talented musicians. It will take place from the 25th to 27st of May 2018 at the Auditorium “Ennio Morricone” University of Rome Tor Vergata, Via Columbia, 1 - Rome – Italy.
2. The competition consists of 3 categories:
  - Soloists - strings, guitar, lute and similar instruments, wind instruments, piano and piano duet;
  - Opera singers;
  - Chamber music - groups up to 9 musicians (with or without piano) and small orchestra ensembles.
3. To participate you need: the application form duly filled in, a photocopy of I.D. and proof of payment. Candidates who required an accompanist must include the extra amount indicated below.
4. Candidates must send the above documents to the Competition Secretary no later than 10th May 2018 by post or e-mail. The postal date on the envelope is valid. Underage candidates without I.D. will show a parent's declaration with the parent's I.D. copy.
5. Music schools must send: a) a list of participants including the date and place of birth, and the musical instrument of each participant (on the school's letter head); b) the payment of the registration fee. For children: an I.D. card with photo and personal details, filled in by a parent.
6. On the application form:
  - Soloists must indicate a description of program (duration, titles, authors and revisers of pieces to be performed).
  - Chamber music: Each member of the group must include an individual application, a brief resume and a photocopy of I.D. The representative of the group must fill out an application form for the group including the names of all the members, a description of program (duration, titles, authors and revisers of pieces).
  - Opera singers will indicate the program (duration, titles, authors and revisers of pieces) and the vocal timbre.
7. Soloists will be divided into categories according to age and instruments:
  - Cat. FN = «First notes» born after the 1st January 2010 [until 8 years of age]
  - Cat. A = candidates born between 2007 and 2009 [ 9 -11 years of age]
  - Cat. B = candidates born between 2004 and 2006 [12 -14 years of age]
  - Cat. C = candidates born between 2000 and 2003 [15 -18 years of age]
  - Cat. D = candidates born between 1994 and 1999 [19 -24 years of age]
  - Cat. E = candidates born between 1983 and 1993 [25 -35 years of age]
  - Cat. CL Canto Lyric (Opera singing) candidates born in or after 1978 [until 40 years of age]
8. Chamber groups:
  - a. Cat P4 Piano duet: Piano duet will be divided into categories according to age and will be included in the calendar of the piano soloists:
    1. Cat P4PN= born after the 1st January 2010 [until 8 years of age]
    2. Cat P4A = candidates born between 2007 and 2009 [ 9 - 11 years of age ]
    3. Cat P4B = candidates born between 2004 and 2006 [12 - 14 years of age]
    4. Cat P4C = candidates born between 2000 and 2003 [15 - 18 years of age]
    5. Cat P4D = candidates born between 1994 and 1999 [19 - 24 years of age]
    6. Cat P4E = candidates born between 1983 and 1993 [25 - 35 years of age]

- b. Cat. FF = under 14 candidates born in or after 2004. Chamber groups: Average age of the group members: 14 years old.
- c. Cat. FF1= under 21, candidates born between 2003 and 1997, Instrumental groups, choral and mixed. Average age: 21 years.
- d. Cat. G = chamber groups and small orchestra ensembles, candidates born between 1983 and 1993, between 22 and 35 years of age.
- e. The aforementioned ages refer up to 31 December 2018.

10. Number of Trials:

For categories PN, A, B, C a single performance of a program chosen by the candidate, including pieces from different styles and periods. Candidates from categories D and E must give two performances, preliminary (=p.) and final (=f.).

11. Times: Cat. PN: 3'-5'; Cat. A: 4'-6'; Cat. B: 8'-12'; Cat. C: 15'-20'; Cat D: p. 12'-15' + f. 15-20 ; Cat E: p. 18'-22' + f. 20'-25'.

12. Programs: Cat PN, Cat A, Cat B and Cat C: a single performance of a program chosen by the candidate. Maximum time: according to category (see prev.).

13. Arrangements, transcriptions, transpositions, other than those from Cat. FF and FF1 and Junior Chamber Music, are not permitted.

14. Cat. D:

a. All Instruments

Preliminary Trial: a program chosen by the candidate between 12- 15 minutes.

Final performance: a program chosen by the candidate between 15- 20 minutes without repeating pieces from the preliminary. Unreleased tracks are not acceptable.

15. Programs Cat E

- a. Unreleased tracks are not acceptable.
- b. The same track cannot be repeated in the final performance.
- c. The program of the final performance must be different from that of the pre-selection.
- d. Candidates must play from memory (except the repertoire of contemporary music);
- e. Before each performance it is desirable to make the music program, in the edition you use, available to the Commission.
- f. The choice of the order of performance of the pieces is left to the applicant; this must be specified on the registration form.
- g. In the said application the candidate must take care to mark, alongside each piece, its duration (calculated as accurately as possible in order to ensure compliance with the schedule of the performances), and the total duration of the program including the intervals. It is desirable that all refrains are respected.
- h. Any changes in the submitted music program must reach the secretary no later than May 15th, 2018.
- i. Based on this first trial of pre-selection, the jury will select the candidates who will be eligible to access the Final Competition.

## Piano

Preliminary trials: Candidates present a program of not more than 18-22 minutes including:

- a) A study by Chopin or a study by Liszt;
- b) One or more pieces of candidate's choice.

Final performance:

Times: 20-25 minutes.

a. Program chosen by the candidates without repeating pieces from the preliminary and a study chosen from among the works of :

- a) Debussy,
- b) Bartók (op. 8),
- c) Rachmaninov,
- d) Prokofiev,
- e) Stravinskij,
- f) Skrjabin
- g) Ligeti.

## Violin

**Preliminary Trial:** Candidates present a program lasting up to 18/22 minutes, including:

- a. performance of a N. Paganini Capricci of the candidate's choice;
- b. performance of the Adagio and Fugue from one of the Three Sonatas for solo violin (BWV 1001 - 1003 - 1005) or the Chaconne of the Second Partita (BWV 1004) by J. S. Bach;

### Final performance

Program chosen by the candidates without repeating pieces from the preliminary performance of 20 - 25 minutes. Performance of the first half of a concert by:

- W. A. Mozart chosen from the following: K 216, K 218, 219,  
or of
- L. van Beethoven,
- J. Brahms,
- P.I. Tchaikovsky,
- F. Mendelssohn,
- N. Paganini 1 and 2,
- J. Sibelius;

## Viola

**Preliminary trials:** Candidates present a program of not more than 18-22 minutes including:

- a. M. Reger, Suite for solo viola n. 1.
- b. A free choice program taken from the traditional repertoire of the 19th /20th century

### Final performance:

a. A free choice program taken from the traditional repertoire of the 19th /20th century without repeating pieces from the preliminary performance of 20-25 minutes including at least two pieces from among the following composers:

- F. Schubert,
- G. Puccini,
- M. Ravel,
- P. Hindemith,
- B. Britten,
- D. Šostakovič.

## Cello

**Preliminary Trial:** A program of 18-22 minutes including:

- a. J. S. Bach Prelude and other movements chosen from Six Suites for cello solo;
- b. performance of a A. C. Piatti's Capricci of candidate's choice;
- b. A free choice program taken from traditional repertoire.

**Final performance:**

A program chosen by the candidates without repeating pieces from the preliminary of 20-25 minutes including at least two pieces from among the following composers:

- two tempos from a concert by a composer from Hydn on;
- *Sonate pour violoncelle seul* di George Crumb
- L. van Beethoven - Cello, Sonata n. 3 in A Major, Op. 69 ;
- F. Schubert - Sonata in A Minor D.821 "L'Arpeggione";
- Benjamin Britten : Suite for cello op.72 or op 80, 87;
- Paul Hindemith: Sonata for cello solo, op.25 n°3;
- György Ligeti: Sonata for cello solo.

## Guitar

Preliminary trials: A free program chosen by the candidate of 18 -22 minutes including:

- a. a caprice of your choice taken from 36 Caprices Op.20 by Luigi Legnani or
- b. a study to be chosen from "Douze Etudes" by Heitor Villa Lobos
- k. 5 minutes free choice;

Final performance:

l. A program chosen by the candidates without repeating pieces from the preliminary performance of 20-25 minutes including one or more of the following composers:

- Nicolò Paganini - Grand Sonata in A major;
- Mauro Giuliani - Grand Sonata Eroica;
- Fernando Sor - Sonata op. 22; Sonata op.25;
- Joaquin Turina - Sonata;
- Jose Antonio - Sonata;
- Mario Castelnuovo Tedesco - Sonata;
- H. Villa Lobos - Suite Populaire Brasilienne;
- Benjamin Britten - Nocturnal Op.70;
- Leo Brouwer - Sonata;
- Máximo Diego Pujol - Elegía por la muerte de un tanghero;
- Carlo Domeniconi - Koyunbaba.

**Wind** (Woodwind and Brass). Times: 20-25 minutes.

Preliminary trials: A program of 18-22 minutes including:

- a. A piece from the '700/'800 repertoire.

Final performance:

- a. 1st tempo of a concert, chosen from the classic or romantic repertory (for flute, oboe, clarinet, bassoon and horn );
- b. 1st tempo of a concert by W. A. Mozart)
- c. Program chosen by the candidates without repeating pieces from the preliminary.

## Voice Lyric-Opera Singers:

Preliminary trials. The candidate may choose the initial piece to perform, while the Jury will select the other songs that the candidate will perform.

Program for a time about 18-20 minutes that includes:

- a. two arias from the chamber repertoire;
- b. three opera arias from Italian, German, French, English, Russian and Spanish repertoire.

Final performance: Program for a time of 20-25 minutes:

- a. two arias from the chamber repertoire;
- b. three opera arias from Italian, German, French, English, Russian and Spanish repertoire.
- c. The pieces will be chosen by the jury. The singers must be equipped with the scores for voice and piano pieces of the chosen works of their program.

Candidates must attach the sheet music for the pianist on the registration form if an accompanist is requested from the Organizer.

## Chamber Music

Cat P4 Piano duet: The candidates will be in categories according to age as per point 7 of this Regulation.

Program:

Cat P4PN: A single performance of a program (2-4 minutes) chosen by the candidate.

Cat P4A: A single performance of a program (4-6 minutes) chosen by the candidate.

Cat P4B: A single performance of a program (8-12 minutes) chosen by the candidate.

Cat P4C: A single performance of a program (15-20 minutes) chosen by the candidate.

Cat P4D: A single performance of a program, 35 minutes, chosen by the candidate including Petite Suite of C. Debussy or Jeux d'enfants of G. Bizet.

Cat P4E: A single performance of a program of 45 minutes, chosen by the candidate including at least two pieces from among the following composers: Schubert; W. A. Mozart; J. Brahms; C. Debussy; F. Liszt; Stravinskij; Petrouchka; Korsalov; Gershwin; Sollima.

Cat. FF: Junior chamber music and Ensemble of the Experimental School. A single performance of a program chosen by the candidate. Maximum time: about 10-12 minutes.

Cat. FF1: Junior chamber music and Ensemble. A single performance of a program chosen by the candidates. Maximum time: about 15-18 minutes.

Cat. G - Chamber Groups and Little Ensemble.

A single performance: two pieces from different style and periods. The judges reserve the right to choose movements and sections of the pieces. Time 45 minutes.

16. All registered candidates must be present at the established time and day for their rehearsal, with ID documents, to take part in the draw to establish the order of performance.
17. Prior to the summons of their category, each candidate must introduce themselves to the Competition Secretary with a valid identification document for registration.
18. Candidates without ID documents will have their rehearsals cancelled.
19. Before performance, the candidate shall provide the Committee with at least two copies of the pieces and a copy of the program that will be performed, which must conform with that attached to the enrolment application.
20. Candidates who are absent from this draw will be excluded from the Competition.
21. Official pianists will be available to candidates who have no accompanists. These candidates are advised to specify this request on their enrolment form and to add € 30,00 for Cat. PN, A, at B; € 40,00 for Cat C; € 55,00 Cat. D, E and Opera singers. Only one trial performance with the pianist is provided before selection.

## 22. Enrolment fees:

Cat. «First Note» PN	€/ \$	30,00
Category	A	€/ \$ 40,00
Category	B	€/ \$ 50,00
Category	C	€/ \$ 60,00
Category	D	€/ \$ 70,00
Category	E	€/ \$ 70,00

## Piano 4 hands

Category	P4PN	€/ \$ 15,00 for each component.
Category	P4A	€/ \$ 25,00 for each component.
Category	P4B	€/ \$ 30,00 for each component.
Category	P4C	€/ \$ 35,00 for each component.
Category	P4D	€/ \$ 40,00 for each component.
Category	P4E	€/ \$ 45,00 for each component.
Category	CL Voice (Opera)	€/ \$ 70,00
Category	Junior Chamber groups FF	€/ \$ 10,00 for each component
Category	Junior Chamber groups FF1	€/ \$ 15,00 for each component
Category	G: Chamber Music	
Category	Duo	€/ \$ 100,00
Category	Trio	€/ \$ 120,00
Category	Quartet	€/ \$ 160,00
Category	Quintet	€/ \$ 200,00
Category	Sextet to Nonet	€/ \$ 40,00 for each component
Category	Little Orchestra	€/ \$ 35,00 for each component

## 23. Marks and prizes:

- Between 96 and 100/100 the 1st prize;
- Between 91 and 95/100 the 2nd Place;
- Between 85 and 90/100 the 3rd Place;

All candidates included in these grades will receive plaques and diplomas.

- Between 80 and 85/100 an honorable mention.
- Between 60 and 79/100 certificate of participation.

24. Only with 100/100 will the candidate win a prize in money or concerts. This marks will be achieved in case of unanimous decision by the Jury members as per art. 38 this Regulation and the prizes amount to:

Cat.	PN	€/ \$	50,00
Cat.	A	€/ \$	100,00
Cat.	B	€/ \$	200,00
Cat.	C	€/ \$	500,00
Cat.	D	€/ \$	1.000,00
Cat.	E	€/ \$	1.500,00
Cat.	CL	€/ \$	1.500,00
Cat.	FF	€/ \$	250,00
Cat.	FF1	€/ \$	500,00
Cat.	G	€/ \$	2.000,00

25. A certificate will be given to all accompanists and teachers, on request.
26. Silver medal from the President of the Republic of Italy will be rewarded to either the absolute winner of the competition; or the Organizer who has promoted the International Competition Anemos.  
Other special prizes can be awarded to the candidates:
  - Special prize *Valerio Marchitelli*.
  - GAIAM-arts, Enter G&A International Arts Management, Inc. [www.erols.com/gaiam-arts U.S.A](http://www.erols.com/gaiam-arts U.S.A). will offer, at its sole discretion, two concerts to one of the winners, who is particularly distinguished, of all categories.
  - Concerts offered by other Concert Societies, with dates and expenses agreed to, between the candidate and the musical institutions.
27. Candidates may enroll in the category above theirs but not in the one below.
28. Candidates may participate in the solo category as well as in the chamber music category.
29. Travel and accommodation expenses are the responsibility of the candidate.
30. The calendar will be published on the site [www.anemosarts.com](http://www.anemosarts.com) and [www.fondazionemarchitelli.it](http://www.fondazionemarchitelli.it) from 10 May 2018. No written communication will be sent.
31. Performances are public and the entrance is free for the public.
32. The association reserves all the copyrights of the recordings made during the competition and winners' concert.
33. The candidates will have no right on their performances reproduced or transmitted.
34. The results will be announced in the auditorium and posted on the website:  
<http://www.anemosarts.com> and [www.fondazionemarchitelli.it](http://www.fondazionemarchitelli.it)
35. The composition of the jury (musicologists, musicians, Conservatoire's teachers and artistic directors) will be announced before 10 May 2018.
36. The jury will deliberate at the end of each performance, calculating the average points obtained from the sum of votes of each member, excluding the highest and the lowest scores.
37. If a candidate is a student or relative of one of the Committee members, this member shall not participate in the voting, in respect of the regulations Cir. Min. of 11/7/1989, n. 2, art. 16, subsection 3, the Committee members will be required to issue a declaration concerning their personal situation regarding the candidates.
38. The judges reserve the right to choose movements and sections of the pieces, or ask to rehear any candidate.
39. The Committee will choose the pieces the winners will perform in the final concert.
40. A non unanimous decision may lead to the suspension of the prize money.
41. Judgment of the panel is final.
42. Participation in the Competition means unconditional acceptance of the regulations.
43. It is understood that 1st place prize-winners will give a free performance in the final concert. If a winner is not present at the prize giving ceremony or refuses to perform, he/she shall forego the right to receive the award.
44. To any candidate who hinders the actions of the jury and the Organization of the Competition with controversies and disputes, judgment will be suspended along with the loss of the rights acquired up to that time.
45. Any controversy is under the jurisdiction of the Forum of Rome.



46. The Payment. Code IBAN: IT18Y0569639100000003576X56; Code BIC/SWIFT POSOIT22XXX  
Banca Popolare di Sondrio, filiale 489 - Frascati - Rome: Fondazione Valerio Marchitelli Onlus;  
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*International Competition of Musical Performance ANEMOS*, Via di Orti Poli, 69 – 00133 Rome.

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